Existing panoramas painted before World War II

Patrick Deicher, 03.11.2022
patrick.deicher@bourbakipanorama.ch

No.	Panorama / Diorama	City	Country	Panorama rotunda	Faux-terrain (foreground)	Painting			dimensions	painter	owner	URL
						painted	restoration	on exhibition / in storage				
1	Thun-Panorama (View of the city of Thun in 1814)	Thun	Switzerland	1961 (the building is not a classical rotunda)	no	1809-1814	1961 / 2006 (after flood damages) / 2013 to 2015	1814-1867 exhibited in Basel / 1899 donated to the City of Thun / restored 1961 and displayed in a newly built rotunda in Park Schadau	7.5 x 38.3 m	Marquard Fidelis Wocher (1760 - 1830), Jacob Biedermann (1763 - 1830)	Foundation Gottfried Keller	www.thun-panorama.com
2	Panorama of the Palace and Gardens of Versailles (Vanderlyn-Panorama)	New York, NY	United States of America	no	no	1818-1819	1956 / 1982 - 83	exhibited in the Metropolitan Museum in an oval shape since 1956	3.6 x 50 m	John Vanderlyn (1775 - 1852)	Metropolitan Museum of Art, New York	www.metmuseum.org
3	Panorama of Rome	London	United Kingdom	no	no	1824		in storage	1.67 x 13.35 m	Ludovico Caracciolo (1761 - 1842)	Victoria and Albert Museum, London	www.vam.ac.uk
4	Neorama of the interior of St. Peter's Basilica in Rome	Paris	France	no	no	1827		in storage	16 x 54 m	Jean-Pierre Alaux (1783-1858), Jean Alaux (1785-1864)	Musée du Louvre	www.louvre.fr
5	Panorama of Salzburg (Sattler-Panorama)	Salzburg	Austria	2005 (the building is not a classical rotunda)	no	1829	1976 / 2003-2005	1875-1937 exhibited in a rotunda near the Mirabell-Palace / 1977 re-opened in the Panorama-Hall of Restaurant-Café Winkler / re-openend 2005 in a new buidling, Neue Residenz Salzburg	4.9 x 25.8 m	Johann Michael Sattler (1786-1847) and collaborators Friedrich Loos, Johann Schindler	Salzburg Museum	www.salzburg-museum.at
6	Neorama of the interior of Westminster Abbey in London	Paris	France	no	no	1830		in storage	19.5 x 66,10 m	Jean-Pierre Alaux (1783-1858), Jean Alaux (1785-1864)	Musée du Louvre	www.louvre.fr
7	Panorama of the City of Hallein and its surroundings	Hallein	Austria	no	no	1850 [?]		cut into pieces and completely integrated into the wall decoration of the meeting room of the city hall	1,4 x 14,6 m	Anton Eggl (1816 - 1886)	City of Hallein	www.hallein.gv.at
8	Panorama Mesdag (a view of the North Sea, the dunes, Scheveningen village and the city of The Hague, 1880)	The Hague	The Netherlands	1881	1881 / new supporting structure in concrete and new sand on the surface in the 1990s	1881	1984-1996	on exhibition	14.7 x 114.7 m	Hendrik Willem Mesdag (1831 - 1915) Collaborators: Sientje Mesdag-van Houten, Bernardus Johannes Blommers, Théophile de Bock, Georg Hendrik Breitner	B.V. Panorama Mesdag, The Hague	www.panorama-mesdag.com
9	Bourbaki Panorama (The entry into Switzerland of the French Eastern Army at Les Verrières at the end of the Franco-Prussian War, 1871)	Lucerne	Switzerland	Changes and additions 1906 / 1926 / 1949 / 1956 / 1996-2000 / 2004	2000 / 2008	1881	1994-2004	1881-1889 in Geneva / since 1889 in a rotunda in Lucerne	10 x 112 m (originally 15 x 112 m, 1/3 having been cut off in the 1920s and 1940s)	Edouard Castres (1838-1902) Collaborators: Gustave de Beaumont, Barthélemy Bodmer, Hugues Bovy, Samson Albert Darier, Charles-Samuel Delapeine, Auguste Frédéric Dufaux, Louis Dunki, Jules Gaud, Léon Gaud,(William-) Henrie Hébert, Jules Hébert, Ferdinand Hodler, Christophe-Elysée Mayor, Charles Menn, Aimé Nicolas Morot, Evert van Muyden, Roy Parisien, Pierre Pignolat, Édouard Ravel, Henri Silvestre	Foundation Bourbaki Panorama, Luzern	www.bourbakipanorama.ch
10	Panorama of the Battle of Gettysburg (1863)	Gettysburg, PA	United States of America	2007	2007-2008	1883-1884	2004-2007 (missing sky part added and repainted)	on exhibition	12,5 x 115 m (until 2007: 9 x 110 m)	Paul Philippoteaux (1845 - 1923) and several collaborators	National Park Service	www.gettysburgfoundation.org
11	Panorama of the Battle of Atlanta (1864)	Atlanta, GA	United States of America	1921 / new external structure 1982 / translocated to a new building in 2016	1982	1885-1886	1979-1982 / 2015 - 2018	on exhibition	49 x 371 ft. / 15 x 113 m (13 x 106 m before translocation and restoration)	Friedrich Wilhelm Heine (1845-1921), August Lohr (1842-1920) and collaborators Richard Lorenz, Theodore Davis, Bernhard Schneider, Wilhelm Schroeter, Franz Biberstein, Zuckotinsky, Thodore Bredwiser, Franz Rohrbeck	City of Atlanta	www.atlantahistorycenter.com
12	Panorama of Jerusalem and the Crucifixion of Christ	Ste-Anne-de-Beaupré	Canada	1895 / converted 1950 / converted 1980	time setting unknown	1886-1889	damaged in 1958 by falling parts of the roof, 1/3 of the painting destroyed, repainted and restored by Christo Stefanoff in 1959 / cleaning of the oaitning in 1980s	since 1895 located at Ste-Anne-de-Beaupré	14 x 110 m	Salvator Mège (1854-1939), Ernest Gros (1859-1930), Oliver D. Grover (1861-1927), Charles A. Corvin, Edward J. Austen (1850-1930)	Family Blouin	http://cyclorama.quebec/en/
13	Panorama of Venice	Rovigo	Italy	no	no	1887	2021	exhibited in Venice in 2021, now in storage	1,75 x 22 m	Giovanni Biasin (1835 - 1912)	Accademia dei Concordi e la Comune di Rovigo	https://www.concordi.it/
14	Diorama Storming the Tuileries (1792)	Lucerne	Switzerland	no	no	1889		in storage	5 x 17 m semi-circle	Otto Lorch (1864-1894), Ludwig Bang (1857-1949)	Alpineum	www.alpineum.ch
15	Panorama of Early Melbourne (1841)	Melbourne	Australia	no	no	1892		in storage	3,86 x 31,88 m	John Hennings (1835-1898)	State Library of Victoria, Melbourne	www.slv.vic.gov.au

No.	Panorama / Diorama	City	Country	Panorama rotunda	Faux-terrain (foreground)	painted	restoration	Painting on exhibition / in storage	dimensions	painter	owner	URL
16	Feszty-Panorama (Panorama of the Entry of the Magyars, about 896)	Ópusztaszer	Hungary	1995 / renovated 2010	1995	1892-1894	1945, 60% of the painting destroyed / 1991-1995 recreated	on exhibition	15 x 120 m	Árpád Feszty (1856-1914) Collaborators: László Mednyánszky, Béla Spányi, Ignác Ujváry, Ferencé Olgyay, Celesztin Pállya, Károly Ziegler, Pál Vágó, Adolf Barsy		www.opusztaszer.hu
17	Panorama of the Battle of Racławice (1794)	Wrocław	Poland	1968-1985	1985	1893-1894	1981-1985	on exhibition	15 x 114 m	Jan Styka (1858-1925) und Wojciech Kossak (1856-1942) Collaborators: Ludwig Boller, Tadeusz Popiel, Zygmunt Rozwadowski, Teodor Axentowicz, Wlodzimierz Tetmajer, Wincenty Wodzinowski, Michal Sozanski		www.panoramaraclawicka.pl
18	Panorama of the Battle of Murten (1476)	unknown (military depot Swiss Armed Forces)	Switzerland	no	no	1893-1894	1998-2002	1918-1999 enrolled / temporary presentation during the Swiss National Exhibition in 2002 / now enrolled and deposed in a military depot	10.5 x 97.38 m	Louis Braun (1836 - 1916) and collaborators Anton Hoffmann, Edmund Berninger, Josef Krieger, Jourdan	Foundation of the Panorama of the Battle of Murten, Murten	www.murtenpanorama.ch
19	Panorama of the Battle of Gettysburg (1863)	unknown	United States of America	no	no	1895 (time setting unclear)		in storage	6,7 x 114,6 m	Edward J. Austen (1850-1930) (copied after one of Paul Philippoteaux's Gettysburg-Cycloramas)	unknown (sold to three anonymous buyers from Raleigh, NC, 2007)	
20	Diorama Manoeuvre at Kontich	Brussels	Belgium	no	no	1895		in storage	ca. 5 x 21 (used to be 24) m (semi-circle)	Léon Abry (1857-1905)		
21	Tirol Panorama (Panorama of the Battle of Mount Isel, 1809)	Innsbruck	Austria	new rotunda in 2010	2010	1896	1896 damages by glass from the broken roof windows / 1919 / (1985) 1987-1989 / 2009-2010	on exhibition	10,6 x 93,94 m	Michael Zeno Diemer (1867-1939) Collaborators: Franz Burger, A. Niedermaier, Wolfgang Flaucher, Arthur Pätzold	Land Tyrol	www.tiroler-landesmuseen.at/haeuser/tirol-panorama-mit-kim/
22	Panorama Golgatha	Glendale, CA	United States of America	no	no	1896		presented flat on a wall	16 x 65 m (semi-circle)	Jan Styka (1858 - 1925) and collaborators Zygmunt Rozwadowski, Tadeusz Popiel, Jan Stanislawski	Forest Lawn Memorial Parks & Mortuaries, Glendale	www.forestlawn.com
23	Maroldovo Panorama (The Hussite Battle of Lipani, 1434)	Prague	Czech Republic	1934 (the original rotunda from 1908 collapsed in 1929 because of heavy snow) / 2002 restored after flood damages	1934 / 1991	1897-1898	1991	on exhibition	11 x 95 m	Ludek Marold (1865-98) and collaborators Vaclav Jansa (landscape), Karel Raska (figures), Ludvik Vacátko, Theodor Hilser, Karl Stapfler (faux-terrain)	City of Prague	www.navystavisti.cz/areal/maroldovo-panorama/
24	Diorama of the Gornergrat mountain region and the Matterhorn Mountain	Lucerne	Switzerland	1885	1990	1900-1901	1990	on exhibition	ca. 6 x 44 m	Ernst Hodel (1853-1902)	Alpineum	www.alpineum.ch
25	Jerusalem Panorama of the Crucifixion of Christ	Altoetting	Germany	1903 / last comprehensive restoration 2004-2007	1903	1902-1903	last comprehensive restoration 2004-2007	on exhibition	12 x 95 m	Gebhard Fugel (1863-1939) Collaborators: Josef Krieger, Karl Nadler, Heinrich Ellenberger	Altoetting Panorama Foundation	www.panorama-altoetting.de
26	Panorama of the Battle of Borodino (1812)	Moscow	Russian Federation	1962	1962	1910-1912	1960 upper part of the painting cut off, parts with sky added and repainted / fire incident 1961 / 1962 recreated with about 30% of the original canvas / 2016 -	since 1962 in the actual rotunda	15 x 115 m	Franz Alexejewitsch Roubaud (1856-1928) / Rubo Collaborators: Leopold Schönchen, Karl Hubert Frosch, Karl Becker, Michael Zeno Diemer	Museum-Panorama The Borodino Battle	www.1812panorama.ru
27	Panorama of the Battle of Waterloo (1815)	Braine l'Alleud	Belgium	1912 / restoration 2007-2008	1912	1911-1912		on exhibition	12 x 110 m	Louis Dumoulin (1860-1924) Collaborators: Raymond Desvarreux, Louis-Ferdinand Malespina, Pierre Victor Robiquet, Meyer, Vinck	Intercommunale "Bataille de Waterloo 1815"	www.waterloo1815.be
28	Panorama du Congo	Brussels	Belgium	no	no	1911-1913		in storage	13,5 x 150 m	Alfred Bastien (1873-1955) Collaborators: Paul Mathieu, Armand Apol, Adrien Schultz, Charly Léonard, Charles Swijncop		

Patrick Deicher, 03.11.2022
patrick.deicher@bourbakipanorama.ch

No.	Panorama / Diorama	City	Country	Panorama rotunda	Faux-terrain (foreground)	Painting					owner	URL
						painted	restoration	on exhibition / in storage	dimensions	painter		
29	Panorama of the Battle of the Yser (1914)	Brussels	Belgium	no	no	1920-1921	conservation 1980	in storage	14 x 120 m	Alfred Bastien (1873-1955) Collaborators: Charly Léonard, Charles Swijncop, Jef Bonheur		
30	Panorama of the Battle of Trafalgar (1805)	Portsmouth	United Kingdom	no	no	1929-1930		on exhibition	3,7 x 13 m (semi-circle)	William Lionel Wyllie (1851-1931)		www.nmrn.org.uk
31	Diorama of the Battle of the Meuse (1914)	Brussels	Belgium	no	no	1937		in storage	8.5 x 72 m (semi-circle)	Alfred Bastien (1873 - 1955) and collaborators	Musée Royal de l'Armée et de l'Histoire Militaire, Brussels	www.klm-mra.be